

Introduced by the Big Stars--Cole & Johnson and Ed. Morton

IF I COULD SEE AS FAR AHEAD  
AS I CAN SEE BEHIND

BY  
BRANEN & LANGE



50/4-



GENE  
BUCK



Extra verses by JEFF. T. BRANEN.

3.

A man once told me that he liked my acting very much,  
Says he: "You're bound to be a star" and then he made a touch,  
Of course the man said such nice things and knew just how to ooze  
Them soothing words into my chest, I could'nt well refuse ---

*CHORUS:*

If I could see as far ahead as I can see behind,  
There'd be about twenty dollar's worth of worries off my mind;  
I'd know exactly when to lend, what to lend and who to lend  
If I could only see as far ahead as I can see behind.

4.

When I began to court the girl my brother Bill admired,  
I never dreamed she loved Bill best, I never once enquired..  
Just led her to the parsonage without a fear or doubt  
And had the parson tie the knot that beat my brother out..

*CHORUS:*

If I could see as far ahead as I can see behind,  
These broomstick bumps upon my head would be on William's mind..  
I'd know exactly where I stood, where she stood and where Bill stood  
If I could only see as far ahead as I can see behind.

5.

I met a man named Curtice on my way to catch my train,  
Says he: "If you must travel, why not rent my aeroplane?"  
I'd heard about him soaring through the Heavens like a bird  
And then and there I foolishly took Curtice at his word:

*CHORUS:*

If I could see as far ahead as I can see behind,  
Before that thing turned turtle I'd done nothing of the kind;  
I'd know exactly how to land, where to land and when to land  
If I could only see as far ahead as I can see behind.

# If I Could See As Far Ahead As I Can See Behind.

by BRANEN and LANGE.

*Moderato.*

*f*

*Slow till ready*

*p*

A blind man has but one de-sire that  
A cir-cus man once ad-ver-tised that

is that he may see, Now see-ing is a pre-cious gift, to  
there would be a fight Be - tween a li - on and a bear each

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato' and 'f'. The introduction consists of two staves of piano accompaniment. The first system of the vocal melody is marked 'Slow till ready' and 'p'. The lyrics are: 'A blind man has but one de-sire that / A cir-cus man once ad-ver-tised that'. The second system of the vocal melody continues the lyrics: 'is that he may see, Now see-ing is a pre-cious gift, to / there would be a fight Be - tween a li - on and a bear each'. The piano accompaniment continues throughout, with various dynamics and articulations.

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this we all a - gree, But see-ing things be -  
af - ter - noon and night. The cir - cus man stepped

fore our eyes, what is and used to be, Aint  
up to me and looked me in the face, Says

just ex - act - ly all we want speak-ing clair - voy - ant - ly.  
he, "I'll give you thir - ty cents if you take the bear's place?"

**CHORUS**

Now if I could see as far a - head as I can see be -  
Now if I could see as far a - head as I can see be -

*p-f*



hind hind What trials and tribulations I could banish from my  
I nev-er would have run so fast 'Cause a la-dy played the

mind; I'd know ex-act-ly what to do, when to do and  
lion; I'd know ex-act-ly how to start, when to start and

who to do, If I could on-ly see as far a-head as  
what to start, If I could on-ly see as far a-head as

1 I can see be hind. Now if hind. D.S.  
I can see be hind. Now if hind.

2






The Novelty Song Success of 1910.



# I'VE GOT THE TIME, I'VE GOT THE PLACE, BUT IT'S HARD TO FIND THE GIRL.

A  
Song  
Suitable  
for  
Parlor  
or  
Concert.  
  
Written  
in  
the  
Popular  
Schottische  
Rhythm

I've Got The Time - I've Got The Place  
But  
It's Hard To Find The Girl.

Lyric by  
BALLARD MACDONALD.

Music by  
S. R. HENRY.

Chorus.

I've got the time I've got the place Will some-one kindly in-troduce me to the  
girl? She need-n't be so ve-ry pret-ty, I don't care much for a face, And I don't  
give a jot if her pet-ti-coats and things are trimmed with lace; She may be tall, she may be  
small, She may be an-y, an-y an-y kind at all. Gee!

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